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БУДУ ЖДАТЬ ТЕБЯ
Из кинофильма "Шербурские зонтики"

I WILL WAIT FOR YOU
From *Les parapluies de Cherbourg*

Мишель ЛЕГРАН
Michel LEGRAND

Moderato

The musical score is written for piano in 4/4 time, marked Moderato. It consists of four systems of staves. The key signature has two flats (B-flat and E-flat). The first system shows the initial melody and accompaniment with a C minor (Cm) chord. The second system continues the melody with chords B7, E-flat, G, G7, and Cm. The third system includes a first ending marked '1.' and features F minor (Fm), Cm6+, G7, and Cm chords. The fourth system includes a second ending marked '2.' and features Cm, F minor 7 (Fm7), and B7 chords. The melody is characterized by flowing eighth and sixteenth notes, often beamed together, and the accompaniment provides a steady harmonic foundation with chords and moving bass lines.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a bass line with eighth notes and rests. Chord symbols E^b , F_m , G , and G_7 are written above the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active bass line with sixteenth notes. Chord symbols C_m , F_m6 , G_4 , E_7 , and A are written above the bass staff.

Third system of musical notation. The treble clef staff has a melodic line with some accidentals. The bass clef staff has a bass line with rests in some measures. Chord symbols D_m , G_m7+ , G_m7 , and C are written above the bass staff.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a bass line with rests. Chord symbols F , A , A_7 , D_m , G_m , and G_m6+ are written above the bass staff.

Fifth system of musical notation. The treble clef staff has a melodic line. The bass clef staff has a bass line. The word "rit." is written above the treble staff. Chord symbols D_m , A_4 , A , D_m , E^b7+ , and $\#D$ are written above the bass staff.

Words by Norman Gimbel

If it takes forever
I will wait for you,
For a thousand summers
I will wait for you,
'Til you're back beside me
'Til I'm holding you
'Til I hear you sigh
here in my arms.

Anywhere you wander
Anywhere you go,
Every day remember
How I love you so,
In your heart believe
What in my heart I know
That forever more
I'll wait for you.

If it takes forever
I will wait for you,
For a thousand summers
I will wait for you.
'Til you're here beside me
'Til I'm touching you
And forever more
Sharing your love.

Clock will tick away the hours one
And then the time will come,
When all the waiting's done.
The time, when you return
And find me here and run,
Straight to my waiting arms.